

Samo je u Bogu mir, dušo moja

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Ant.

8 *Ps 62 (61), 2-3. 6-7. 8-9*

1. Samo je u Bogu mir, du - šo mo - ja, samo je u njemu njiem spasenje.
2. Samo je u Bogu mir, du - šo mo - ja, samo je u njemu njiem spasenje.
3. U Boga je spasenje moje i - sla - va; Bog mi je hridina silna, utočište.

9

1. i 2. Samo on je moja hrid i spasenje, utvr - da moja:
3. U njega se, narode, uzdaj u sva - ko doba;

10

1. i 2. neću se po - ko - le - ba - ti. Neću se po - ko - le - ba - ti!
3. pred njim srca iz - lije - vaj - te: on je na - še uto - či - šte!

The musical score is composed for soprano voice and piano. The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The key signature is B-flat major (two flats). The time signature varies between common time (2/4) and 3/4. Measure numbers 1 through 22 are indicated at the beginning of each system. The lyrics are written below the vocal line in three stanzas. The first stanza starts with 'Samo je u Bogu mir, du - šo mo - ja!', followed by two more stanzas. The second system begins with 'Ps 62 (61), 2-3. 6-7. 8-9'. The third system begins with '9'. The fourth system begins with '10'. The score includes various musical markings such as dynamic signs (p, f), articulation marks (staccato dots), and rests. The piano part provides harmonic support with sustained notes and chords.